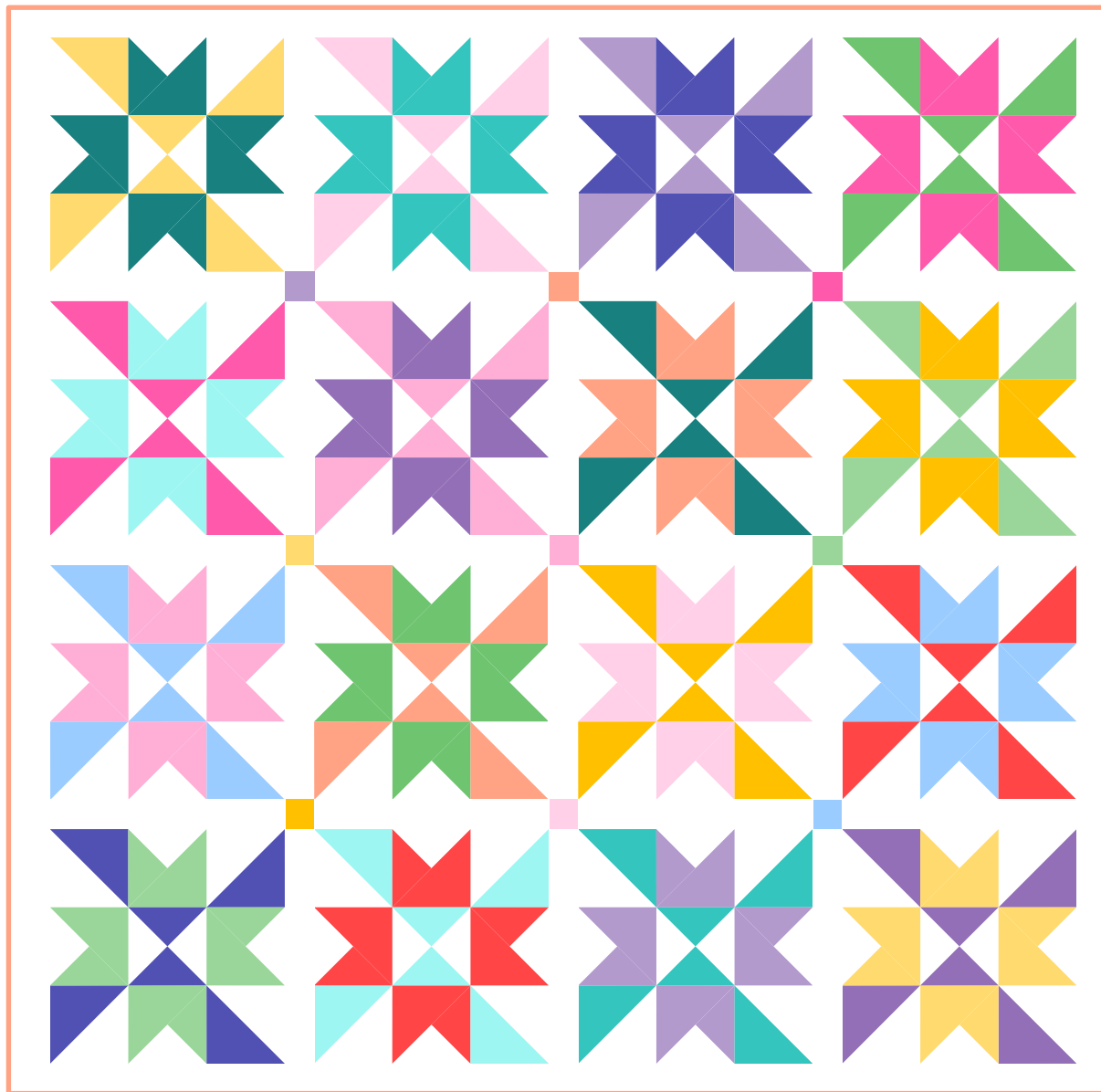




Dancing Jasmines

A quilt pattern by Vickeidy Plybon



Throw Size 68" x 68"

Pattern #07

**Fat Quarter
Friendly!**

Skill Level: Confident Beginner

#dancingjasminesquilt #sewspiciouspatterns

www.sewspicious.com

About Me

My name is Vickeidy Plybon and I am the creator behind Sewspicious.

I was born and raised in the Dominican Republic. I live in NYC where I am a high school Spanish teacher, a quilting and sewing enthusiast, and a fabric hoarder. I love making beautiful quilts and designing new patterns for others to make.

Thanks for supporting my small business. It means the world to me!



About the Pattern

Dancing Jasmines is a classic quilt design that is beautiful and easy to make. This pattern uses simple half-square triangle blocks and quarter square triangles to create blocks that look like pinwheels. The pattern includes instructions for making a throw-sized quilt, but it can easily be scaled up or down to your desired quilt size.

I would love to see your interpretations of this pattern. Be sure to share your quilts on social media. Tag [@sewspicious](https://www.instagram.com/sewspicious) and use tags #dancingjasminesquilt and #sewspiciouspatterns.

Before You Begin

Please read through all the instructions before beginning.

- This pattern assumes the maker has basic knowledge of quilting and can sew a consistent $\frac{1}{4}$ " seam allowance.
- Seam allowances are $\frac{1}{4}$ " throughout.
- Starch and press all fabrics before cutting.
- WOF means width of fabric and is assumed to be 42".
- FQ means fat quarter and is assumed to be 18" x 21".
- RST means right sides of the fabric together.
- HST means half-square triangle.
- QST means quarter-square triangle.
- Backing measurements give at least 4" overage on all sides.

This pattern uses the **4-at-a-time HST** method. The pieces will be cut on the bias; carefully handle your pieces to avoid distorting and stretching the fabric.

A Few More Things

Please do not copy, resell, or redistribute this pattern. You may sell quilts using this pattern on small, independent scale. Please credit the pattern to Sewspicious.

Featuring Art Gallery Fabrics - Alegría Bundle Curated by Vickieidy Plybon



Fabric Requirements - FQ Version

Fabric	Throw Size (68" x 68")
Featured Fabrics	16 FQs
Background	3 ¼ yds
Backing	4 ¼ yds
Binding	5/8 yd (cut into 7 - 2 ½" strips)

FQ Cutting Instructions

From each FQ cut the following pieces:

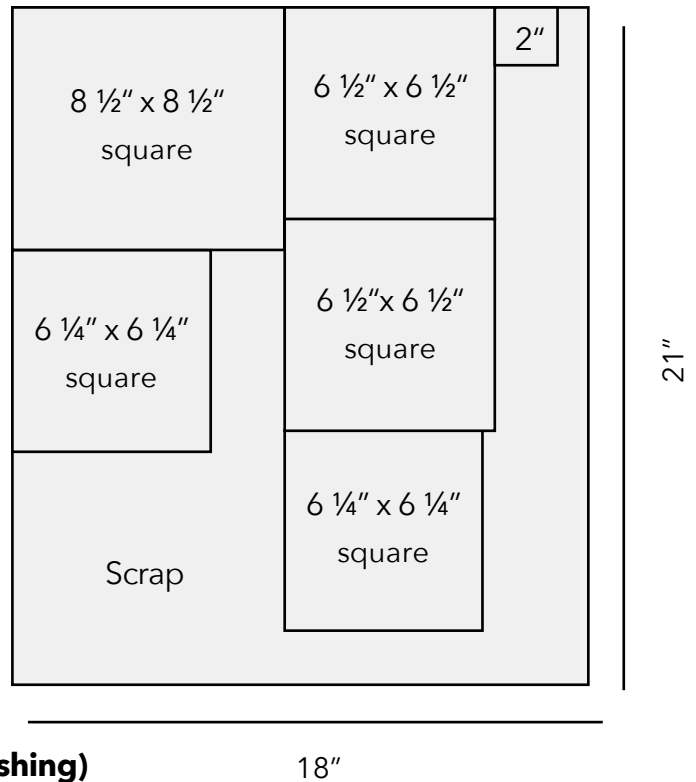
- (1) 8 1/2" x 8 1/2" square
- (2) 6 1/2" x 6 1/2" square
- (2) 6 1/4" x 6 1/4" square

From the remnants of (9) out of the (16) FQs

- cut (9) 2" squares (**cornerstones**)

Background Fabric

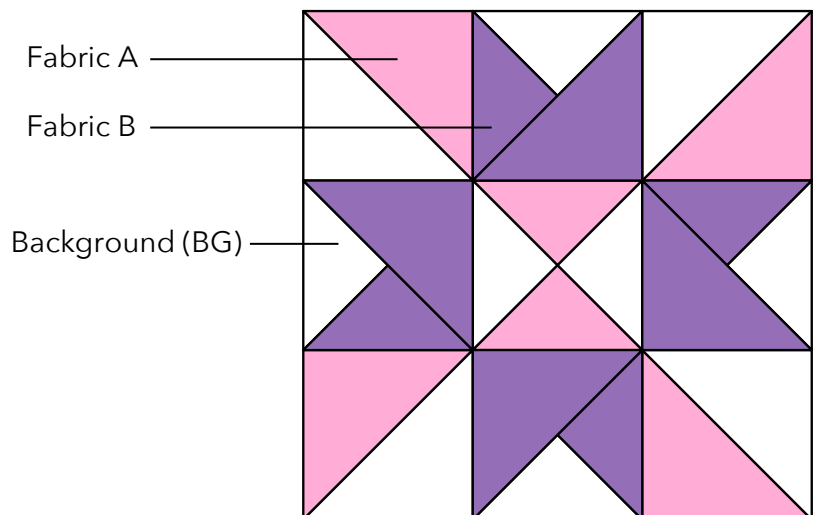
- Cut (4) 8 1/2" x WOF strips
 - Subcut (16) 8 1/2" x 8 1/2" square
- Cut (6) 6 1/2" x WOF strips.
 - Subcut (32) 6 1/2" x 6 1/2" square
- Cut (12) 2" x WOF strips
 - Subcut into (24) 2" x 15 1/2" rectangles (**sashing**)
- Cut (7) 2 1/4" x WOF strips. Sew together and subcut into:
 - (2) - 2 1/4" x 65" strips (**vertical borders**)
 - (2) - 2 1/4" x 68 1/2" strips (**horizontal borders**)



How to Make a Block

Before we get started, you will need to mix and match your fabrics. You will need (16) combinations to make all the blocks. Each block requires the following pieces:

- (1) 8 1/2" x 8 1/2" square (Fabric A)
- (1) 6 1/2" x 6 1/2" square (Fabric A)
- (1) 6 1/2" x 6 1/2" square (Fabric B)
- (2) 6 1/4" x 6 1/4" square (Fabric B)
- (1) 8 1/2" x 8 1/2" square (BG)
- (2) 6 1/2" x 6 1/2" square (BG)

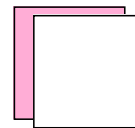


Assembly Instructions

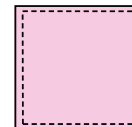
Making 4-at-a-time HSTs

You will use (1) 8 ½" square of **Fabric A** and (1) 8 ½" square of **BG** from each combination of mixed fabrics for this step.

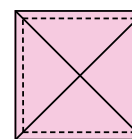
Step 1: First, lay two fabric squares right sides together.



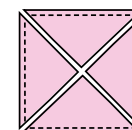
Step 2: With a seam allowance of ¼", sew all the way around the perimeter of the stacked squares.



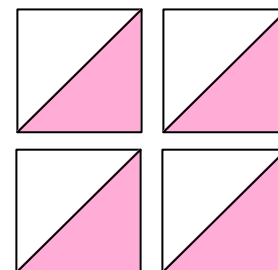
Step 3: Then, draw two diagonal lines from corner to corner. The lines will cross at the center point, forming an X.



Step 4: Cut along these diagonal lines to make 4 half-square triangles.



Step 5: Press seams open and trim to 5 ½" square.



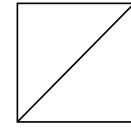
How to trim HSTs: After pressing your seams, lay your HST right-side-up on your cutting mat.

- Use the 45-degree line on your ruler or cutting mat to make sure that the diagonal seam is 45 degrees.
- Find your desired measurement, in this case the 5 ½" marking. Trim the right-hand side and top along the edges of your ruler.
- Rotate the HST so the newly cut edges are on the left side and bottom of your ruler.
- Once again, line up the 45-degree line on your ruler or cutting mat with the diagonal seam. Trim the right side and top.

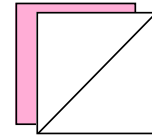
Making Hourglass Units

You will use (1) 6 ½" square of **Fabric B** and (1) 6 ½" square of **BG** from each combination of mixed fabrics for this step.

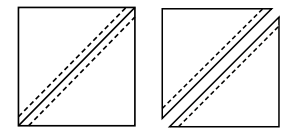
Step 1: First, mark a diagonal line on the wrong side of the **BG** square from corner to corner.



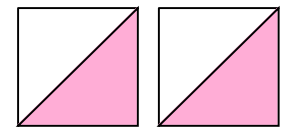
Step 2: Place the squares RST. Sew a line ¼" from each side of the marked line. Cut on the marked line.



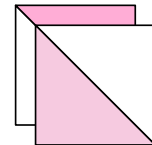
Step 4: Press seam open. Now you have two **HSTs**. Don't trim these HSTs yet.



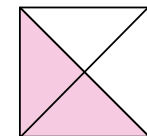
Step 5: Take your **HSTs** and lay them on top of each other going the opposite directions.



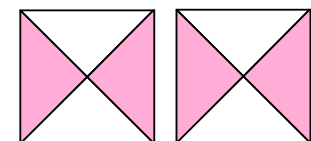
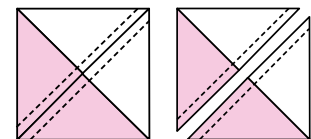
Step 6: Mark a diagonal line on the wrong side of the top HST, from corner to corner. The line will cross the seam at the center point, forming an X.



Step 7: Sew a line ¼" from each side of the marked line. Cut on the marked line.



Step 8: Press seam open. This makes two **Hourglass Units**. You will only need (1) hourglass unit per block. Trim to 5 ½" square.



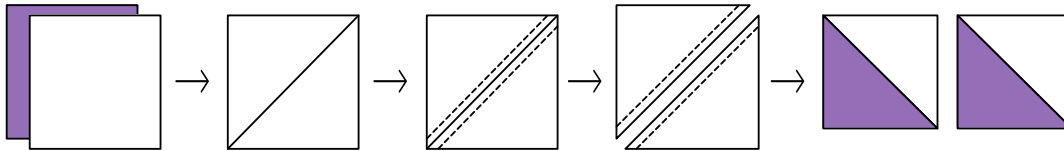
Repeat these steps with (1) 6 ½" square of **Fabric A** and (1) 6 ½" square of **BG** from each combination of mixed fabrics. You will end up with a total (16) **Hourglass Units** per fabric combinations.

How to trim Hourglass Units: Trimming the Hourglass Units is the same as trimming your QSTs. Refer to the How to Trim QSTs section on page 7.

Making QSTs

You will use (1) $6\frac{1}{2}$ " square of **Fabric A**, (1) $6\frac{1}{2}$ " square of **BG** and the (2) $6\frac{1}{4}$ " squares of **Fabric B** from each combination of mixed fabrics and background for this step.

Step 1: To make QSTs, first follow the steps listed in the **Making Hourglass Units** section above but using **Fabric A** and **Fabric BG** squares instead. Don't trim these new HSTs yet.



Step 2: On the wrong side of the fabric, mark a diagonal line running the opposite direction of the HST seam, making an X with the seam line.

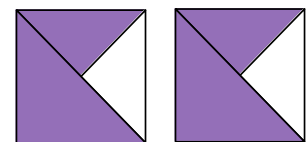
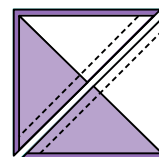
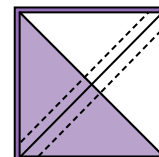
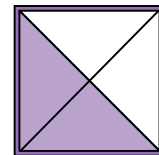
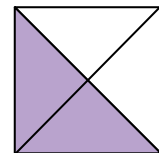
Step 3: Place (1) $6\frac{1}{4}$ " **B** square and (1) half-square triangle RST. Center the squares. **Note:** The **B** square will be slightly larger than the HST. This is fine since they will be trimmed to size.

Step 4: Sew a line $\frac{1}{4}$ " from each side of the marked line.

Step 5: Cut on the marked line.

Step 6: Press seam open and trim to $5\frac{1}{2}$ " square.

Repeat these steps with the remaining **A/BG half-square triangles** and (1) $6\frac{1}{4}$ " **Fabric B** squares. You will end up with a total (4) **QSTs**.



How to trim QSTs: After pressing your seams, lay your QST right-side-up on your cutting mat.

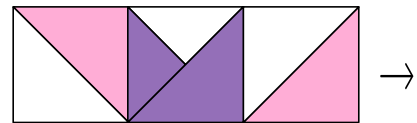
- Place your block so the triangle with the background fabric is on the right side of the square.
- Line up the 45-degree angle on your ruler with the top-right corner of the block.
- Place your ruler so the bottom-right corner of the block is at the $5\frac{1}{2}$ " mark. Be sure that the seam intersection is exactly in the center, $2\frac{3}{4}$ " in from each side.
- Trim the excess fabric on right-hand side and top along the edges of your ruler.
- Rotate the QST so the newly cut edges are on the other left side and bottom of your ruler.
- As before, line up your ruler's 45-degree angle with the top-right corner of the QST. The bottom-right corner of the QST should be at the $5\frac{1}{2}$ " mark.

Block Assembly

You will need your (4) **A/BG HSTs**, (4) **B/BG QSTs** and (1) **Hourglass Unit** for each block. Press seams in the direction of the arrows for nesting and to reduce bulky seams.

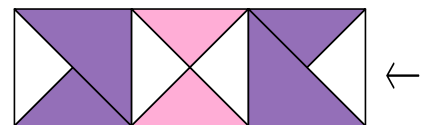
Top Row: You will use (2) **A/BG half-square triangles** and (1) **B/BG QSTs** for this step.

1. Lay out each piece according to diagram.
2. Sew together and press.
3. Your row should measure **15 1/2" x 5 1/2"**.



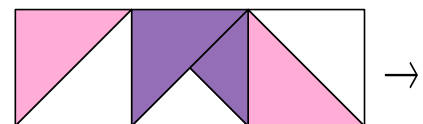
Center Row: You will use (2) **QSTs** and (1) **Hourglass unit** for this step.

1. Lay out each piece according to diagram.
2. Sew together and press.
3. Your row should measure **15 1/2" x 5 1/2"**.



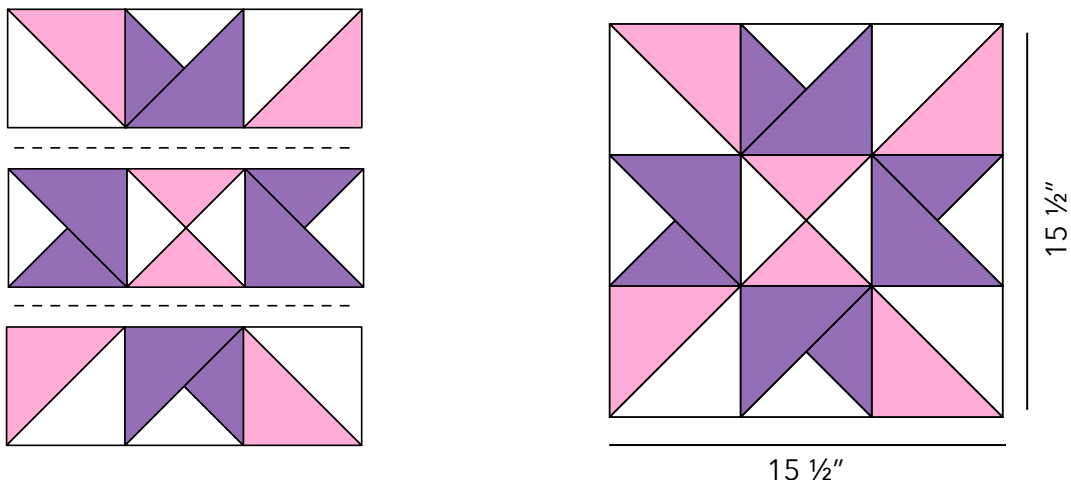
Bottom Row: You will use (2) **A/BG half-square triangles** and (1) **B/BG QSTs** for this step.

1. Lay out each subunit according to diagram.
2. Sew together and press.
3. Your units should measure **15 1/2" x 5 1/2"**.



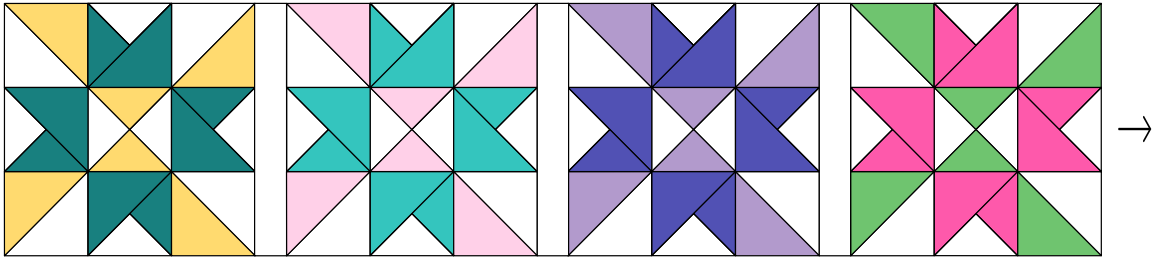
Finishing the Block:

1. Lay out each row according to diagram.
2. Pin and sew the top and bottom rows to the center row.
3. The seams should nest nicely. Press seams open.
4. Your block should measure **15 1/2" x 15 1/2"**.



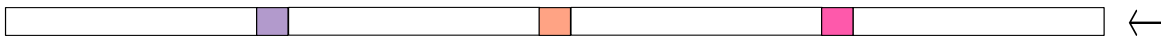
Quilt Top Assembly

Step 1: Let's begin by creating (1) **Row A** unit by sewing together blocks and sashing rectangles. Starting with one quilt block, followed by a sashing rectangle, for a total of (4) quilt blocks and (3) sashing rectangles. Press seams in the direction of the arrow. **Row A should measure 15 1/2" x 65"**.



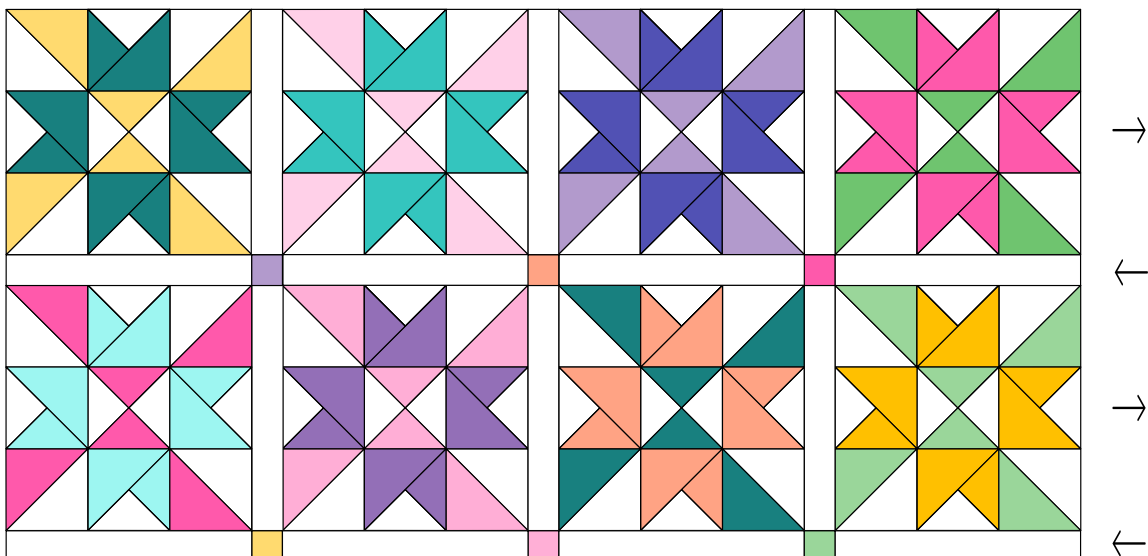
Repeat this step to create a total of (4) **Row A** units. Set units aside for Step 3.

Step 2: Create (1) **Row B** unit by sewing together sashing rectangles and cornerstones. Starting with one sashing rectangle followed by one cornerstone, for a total of (4) sashing rectangles and (3) cornerstones. Press seams in the direction of the arrow. **Row A should measure 2" x 65"**.



Repeat this step to create a total of (3) **Row B** units.

Step 3: Sew together **Row A** and **Row B** units. Starting with **Row A** followed by **Row B** and alternating the two types of rows. Press seams towards the blocks.

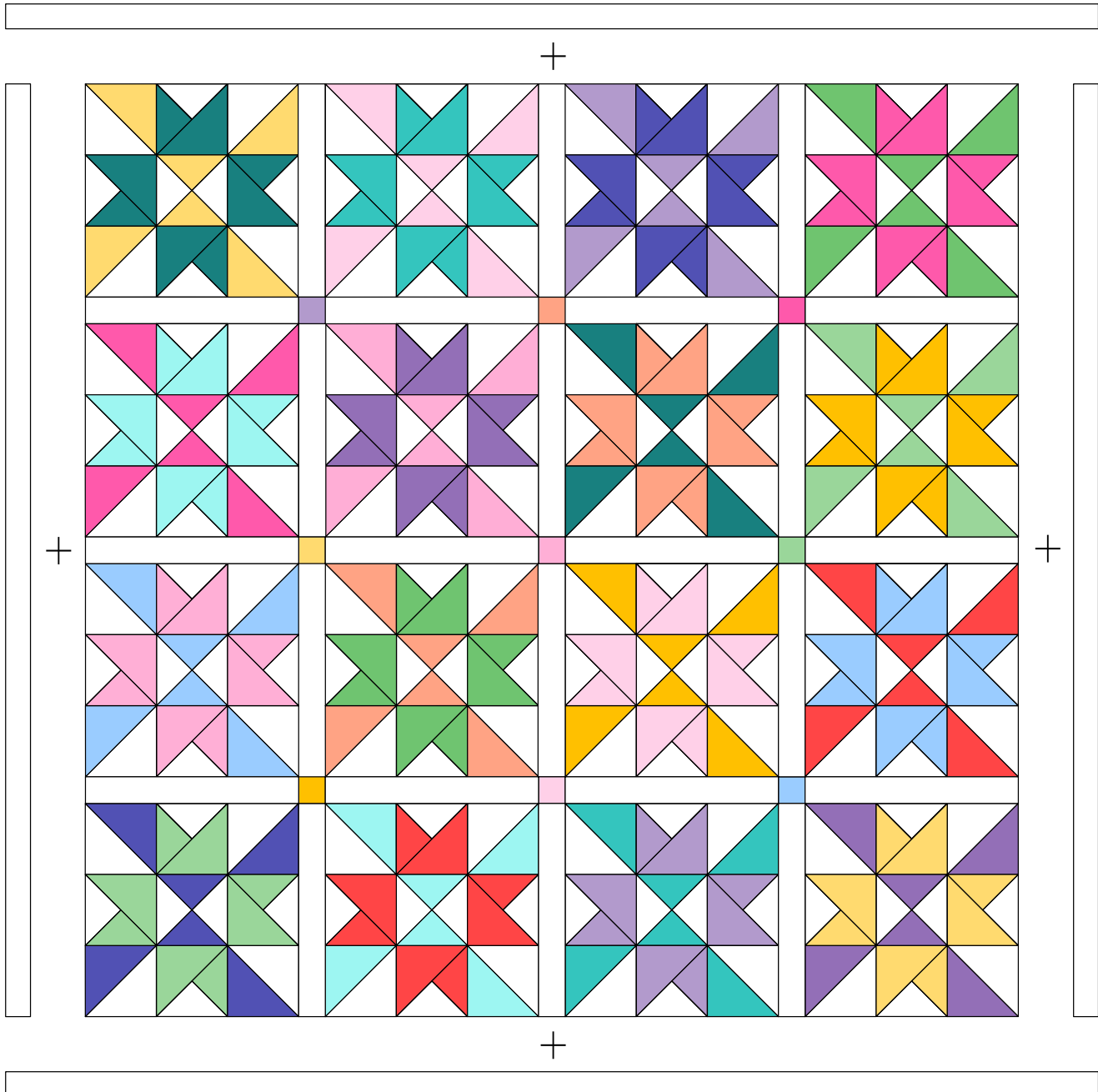


Repeat this step until you have sewn together all (4) **Row A** units and (3) **Row B** units.

Adding Borders

Step 1: Pin borders to left and right sides of quilt top and sew on both sides leaving about a 1/2" extra at each end of the strip. Press open. Using a ruler and rotary cutter, trim the excess from the ends of the border strips.

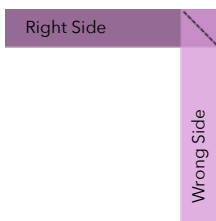
Step 2: Sew the top and bottom borders to the quilt top the same way you did in Step 1. Press the seam and trim the excess.



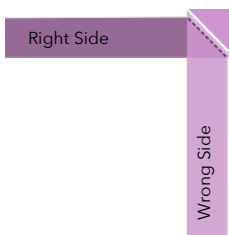
Congratulations! Dancing Jasmines quilt top is now complete.

Finishing the Quilt

1. Lay the backing wrong-side-up. It's recommended to leave 4" on all sides for quilting. Iron out any wrinkles in the fabric first.
2. Layer the backing, batting, and quilt top right-side-up.
3. Baste your quilt starting in the center using your preferred method: glue, thread, or pins.
4. Quilt as desired.
5. Trim the excess batting and backing (if any) and square up the quilt.
6. Cut the binding strips. Sew the binding strips together with a diagonal seam, RST, as shown in diagram below.



7. Trim the seams leaving a ¼" seam allowance. Press seams to the side or open.



8. Once all the strips are sewn together, fold in half, wrong sides together, and press flat to create the binding.



9. Sew the binding to your quilt by lining up the raw edges of the binding to the raw edge of your quilt, then sew using a ¼" inch seam. Fold over the binding to cover the raw edge and sew in place as desired (hand or machine).
 - **To finish by machine:** Attach the binding to the back of the quilt first then folding over to the front of the quilt and sew in place with the sewing machine.
 - **To finish by hand:** Attach the binding to the front of the quilt first, then folding it over to the back of the quilt and sew in place with a blind stitch.

Color Your Own

